

"An intellectually and emotionally powerful film."

Richard Propes,
The Independent Critic



Contact: Brian James Crewe Brian@FilmCrewe.com www.UneLiberation.com

une libération



SYNOPSIS

On the eve of the liberation of Paris from Nazi occupation during WWII, Juliet (Marion Kerr - DARK SKIES / CRIMINAL MINDS), an American resistance member, risks her life descending into the city's underground tunnels to deliver a secret message to fellow fighter Jean (Ross Marquand - THE WALKING DEAD / MAD MEN). However, a final deadly encounter with a pair of German deserters threatens to destroy the very thing she's been fighting for.

After its world premiere at the Phoenix Film Festival, UNE LIBÉRATION has gone on to be an official selection of over 25 film festivals. UNE LIBÉRATION has won an Audience Award for Best Short at the First Glance Film Festival - Los Angeles, Best Director - Brian Crewe from the Snake Alley Festival of Film and the Sunscreen Film Festival West, Best Short Film-Drama in Marbella, Spain at the I Filmmaker International Film Festival, a Platinum Remi Award at the WorldFest Houston International Film Festival, three awards of excellence from The IndieFest Film Awards for short filmmaking, directing - Brian Crewe, and editing - Jamie Cobb, Best Narrative Film at the Underexposed Film Festival and an Honorable Mention at the Santa Monica Independent Film Festival. In addition, DP George Feucht was awarded an Emerging Cinematographer Award from the International Cinematographer's Guild, IATSE Local 600. UNE LIBÉRATION received an Oscar qualifying theatrical release from Shorts International in 2015 before airing on their network ShortHD. The film is also available on Special Edition DVD on Amazon.com

THE MAKING OF UNE LIBÉRATION

My desire to make UNE LIBÉRATION began with the premiere of my last short, FAR, a feel good romance with a sci-fi twist. The comedy has enjoyed a more than two-year run on the festival circuit including an including an Oscar® qualifying theatrical release from Shorts International.

I approached FAR writer Marion Kerr with the idea that our next film should be darker in tone and contain some action elements as my producing partner Hugh O'Brien has nearly thirty years of stunt experience, including the original PIRATES OF THE CARIBBEAN trilogy. I proposed that this new story should take place during World War II, knowing her grandparents had met

in Paris during the war. She suggested setting the film during the end of the Nazi occupation of Paris, with members of the French Resistance as our main characters.

As with FAR, I had no doubt Marion was going to play the lead role, she is simply one of the most talented actresses working today. For Paris native Jean, we turned to Ross Marquand, who has an amazing ability to pick up accents. For the two German deserters, we needed actors who could speak and improvise in German. We auditioned dozens of performers but the first two we saw turned out to be the best: German native Mark Jäger and US born Matthew Temple, who had lived in Germany.



Producer Hugh O'Brien and I knew we had to match the on-camera talent with an equally talented crew. FAR DP George Feucht returned as cinematographer. Before UNE LIBÉRATION premiered George was recognized by the International Cinematographers Guild with an Emerging Cinematographer Award for his work on the film.



Hugh recruited costume designer Nancy Fisher, whose credits include the Will Ferrell classic OLD SCHOOL. For production design, we were lucky to find Amelia Brooke, she had just finished dozens of incredible scenic paintings for JJ Abrams' STAR TREK INTO DARKNESS.

Our challenge was to create 1944 Paris in 2013 Los Angeles. Thankfully, the majority of Marion's script took place in the tunnels underneath Paris.

To simulate these tunnels, we used two locations: Fort MacArthur, a 100-year-old retired US Army artillery base in San Pedro, CA, and the Sixth Street Tunnel in downtown Los Angeles. Production began at the Sixth Street Tunnel. The tunnel is the only access point from the city to the L.A. River. There were some surreal moments while shooting our leads in period costumes, including full Nazi uniforms, where the area's homeless would need to politely cross through the set to get from one end of the tunnel to the other.



In addition to a difficult five page fight scene, I added the challenge that I wanted all the gun shots and bullet hits in the film to be done live on set. Nothing was enhanced in post production. To maximize our camera coverage, Hugh and I arranged to shoot the sequence with two Arri Alexa cameras so we could capture two angles every time I called action.

The last two days of production, at Fort MacArthur, were achieved with a single Alexa camera in very tight tunnels. DP George Feucht and his camera operator Yvonne Chu used everything from a Steadi-Cam, to camera sliders and a skateboard to achieve the need coverage.

With production complete, the film was turned over to editor Jamie Cobb. My background is in editing, so turning over my footage to another editor is always difficult, but Jamie did brilliant work. For the first time ever, I never cut a frame of the footage I shot.

I crafted UNE LIBÉRATION to have virtually no music except for the beginning and ending. Still, composer Darren Fung found a way to shine with a closing credit piece performed by 30 string players of the Filmharmoic Orchestra in Prague. With so little music in the film, the burden to underscore the story fell to Emmy® wining re-recording mixer DJ Lynch and his team. Their work completes the illusion that we are in war torn Paris.



The final step to finishing a film is often not discussed and that is color correction. For UNE LIBÉRATION, we were unbelievably lucky to secure the talents of the best in the business at Light Iron. The company's collaborations with Director David Fincher and DP Jeff Cronenweth on THE SOCIAL NETWORK and The GIRL WITH THE DRAGON TATTOO have been recognized with two consecutive ASC and Oscar® nominations for Best Cinematography.

With the film complete, I have achieved my goal of making a dark action film. I hope it will be seen as a piece that honors those who fought and died to make Paris a free city over 70 years ago.

Brian James Crewe

CAST BIOS

MARION KERR - JULIET / SCREENWRITER

(@MarionRKerr) Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of acting, writing & filmmaking. She received her B.A. in Drama from UC Irvine, studied in London and at the New York Film Academy. She's appeared in numerous films, commercials, plays and TV shows. Favorite film credits include the Keri Russell thriller DARK SKIES, a short film about the Bronte sisters, LINES and Sabi Pictures' HEART OF NOW.

Favorite TV credits include CBS's CRIMINAL MINDS, HOW I MET YOUR MOTHER and a national "Heineken" commercial directed by Todd Haynes ("Mildred Pierce"). She currently appears in a national commercial for "Toyota Corolla ". She also wrote and directed the award-winning feature film, GOLDEN EARRINGS and the current Blip TV web series, MISDIRECTED. Check out www.MarionKerr.com for more.



ROSS MARQUAND - JEAN

(@RossMarquand) A Colorado native, Ross has appeared in a wide range of film and television projects including his current role as a regular on AMC's THE WALKING DEAD. A graduate of the University of Colorado's BFA Theatre program, he's had the pleasure of working with several Academy-Award nominated actors including James Cromwell (A LONELY PLACE FOR DYING), Bruce Davison (THE CONGREGATION), and Sally Kirkland (BROKEN ROADS).



Ross frequently pursues roles that require him to alter his voice and appearance considerably. Also an accomplished voiceover actor, Ross has provided his varied vocal talents for numerous commercials and animated movies. He is known for impersonating a wide range of celebrities including Harrison Ford, James Gandolfini, Brad Pitt, Kevin Spacey and played Paul Newman on an episode of MADMEN.

MATTHEW TEMPLE - SCHULTE



(@MatthewCTemple) Matthew Temple is an actor, writer, director and producer living in the place of his birth, Los Angeles, though he calls many places his home town, having grown up around the globe – Colorado, Mexico, Germany, North Carolina, northern California, and Vermont. At the age of twenty-two, with twin girls on the way and a two-year old daughter already in his life, Temple embarked on a quest. He hitchhiked from Germany to Jaca, Spain and began a 500-mile solo pilgrimage on the Camino de Santiago.

Thirty-two days later, he made it to Finisterre with a new resolve: he returned to the United States with his family and began to make movies. Since then, he has starred in over a dozen movies and produced and directed numerous projects from feature films to commercials and music videos. The short film he made with his three daughters, Animal Cookies, is currently enjoying international success on the festival circuit. Visit his website

www.MatthewCTemple.com for more information on his work on both sides of the camera.

MARK JÄGER - HOFFMANN

(@Markjger) Mark was born in El Paso Texas, but moved back to his parents home country Germany when he was just 6 months old. While in Germany Mark played and coached Basketball on a semi professional level. At an early age he also fell in love with movies and acting and decided to follow his dreams and move to the US. Mark's first stop was Denver, CO where he studied English and Theater.

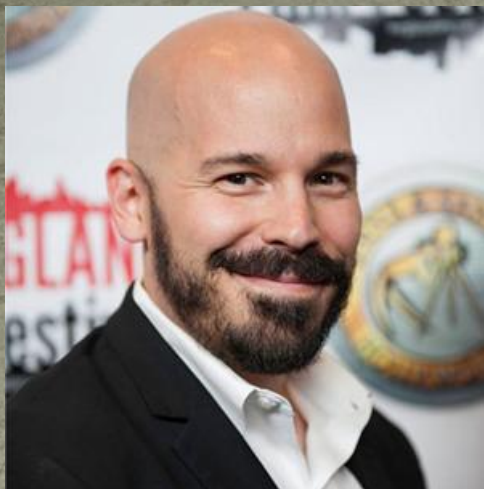


After which he ended up in Los Angeles where he started to hone his skills studying with David Kagen, Anne Grindlay and Anthony Meindl. Mark is a proud member of SAG- AFTRA.

www.MarkJaeger.webs.com

CREW BIOS

BRIAN JAMES CREWE - DIRECTOR / PRODUCER



(@FilmCrewe) Brian Crewe has directed numerous projects including the award-winning short films, UNE LIBÉRATION, FAR, ELECTORAL EMISSIONS, and LEARNING TO FLY, as well as commercials for Princess Cruises.

Brian co-produced the feature horror film, DANCE OF THE DEAD, from Bleiberg Entertainment, which was released by Sam Raimi's Ghost House Underground through Lionsgate Films. He produced and edited the

feature films, FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at WorldFest-Houston, and the thriller, GOLDEN EARRINGS, winner of Audience Awards for Best Feature at the ShockerFest and IndieSpirit Film Festivals.

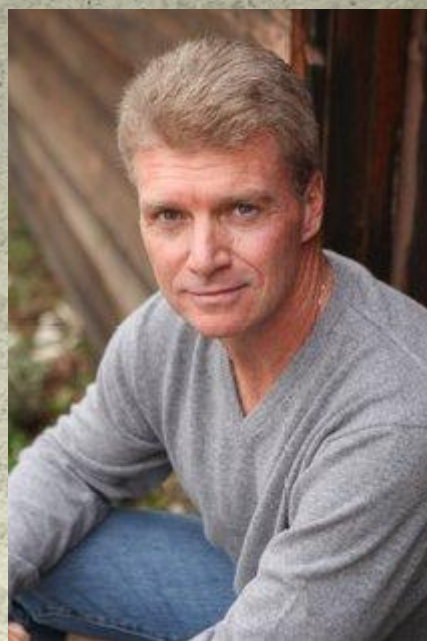
Brian is originally from Minneapolis, MN, and is a graduate of the University of Southern California's School of Cinematic Arts. For more information about Brian, visit

www.FilmCrewe.com

HUGH AODH O'BRIEN - PRODUCER

Hugh brings 30+ years experience in the entertainment industry to the table-- having worked as a Producer, Stunt Coordinator and 2nd Unit Director. His Twitter Handle: (@ActionHyphenate) says it all.

Hugh's most recent feature producing credits include the up-coming Latino horror pic "MURDER IN THE WOODS". Previous feature producing efforts include the award winning 1950's period drama A NEW YORK HEARTBEAT, and the award winning romantic-comedy FATHER VS SON. In between feature projects, Hugh has also produced several award winning Short films including FAR and UNE LIBÉRATION.



Hugh also continues his career as one of the industry's leading stunt experts with over 400 credits to his name, including work on MISSION: IMPOSSIBLE 3, BOOGIE NIGHTS, A.I. ARTIFICIAL INTELLIGENCE, DO THE RIGHT THING, PIRATES OF THE CARIBBEAN Trilogy and THE SECRET LIFE OF WALTER MITTY to name just a few. Hugh was inducted into the Stuntmen's Association of Motion Pictures (SAMP) in 2000 and continues to serve on its board of directors. Hugh is also a member of: The Screen Actors Guild /American Federation of Radio & Television Artists (SAG /AFTRA), The Academy of Television Arts & Sciences (ATAS), The World Stunt Academy, and the prestigious Directors Guild of America (DGA). Hugh is the Owner/President of Variegated Enterprises Inc., an entertainment industry company that supplies Stunt and Rigging Equipment as well as Action Consulting Services worldwide.

Born in NYC and raised in New York's beautiful Hudson Valley, Hugh started in the local film and television industry in 1985 before moving out to Los Angeles in 1990. Hugh holds dual citizenship in the US and Ireland, helping in his ability to work around the world and currently lives in Thousand Oaks, CA with his 11-year old daughter, Casey Jean O'Brien. More at: www.HughOBrien.com

GEORGE FEUCHT - DIRECTOR OF PHOTOGRAPHY

(@georgefeucht) George has been looking through camera viewfinders for as long as he can remember. After making short films and working as a photojournalist as a teen, he found himself in the production program at the USC School of Cinematic Arts. George hit the ground running out of film school by serving as director of photography on numerous films and television shows. George was Cinematographer on Lions Gate's DANCE OF THE DEAD, Magnolia Pictures' V/H/S VIRAL, Artist View Entertainment's FATHER VS. SON, and 77 Entertainment's WAKING. His television credits include JIMMY KIMMEL LIVE, AN AMERICAN HAUNTING, as well as many other shows. George has been honored with the prestigious International Cinematographers Guild 2014 Emerging Cinematographer Award for the film UNE LIBÉRATION, a Telly Award for his cinematography on 2012's THE BIRDS OF ANGER for G4-TV, the Best Cinematography Award from the Wild Rose Film Festival for the film FAR, as well as being tapped for membership in The Society of Camera Operators. George is based in Los Angeles. Watch his reel at www.GeorgeFeucht.com

DARREN FUNG - COMPOSER

(@stinkyrice) At one point in his life, Darren used to be a really good piano player. Then he decided to compose: at the age of fifteen he first wrote for orchestra as part of the Edmonton Symphony Orchestra's Young Composer's project, and it all went downhill from there. Darren completed his Bachelor of Music degree in 2002 at McGill University. He is also an alum of the ASCAP Film Scoring Workshop, the Aspen Music Festival and School and Tapestry New Opera Works' Composer-Librettist Laboratory. He is currently the Second Vice President of the Guild of Canadian Film Composers.

His works have been performed and recorded internationally by ensembles such as the Vancouver and Victoria Symphonies, I Musici de Montreal, Philharmonia Bulgarica, and Prague's FILMharmonic Orchestra. He was responsible for the recreation of Canada's second national anthem, the beloved Hockey Theme for CTV and TSN, recording with members of the Toronto Symphony Orchestra. He is represented by Maria Machado of the prestigious Gorfaine/Schwartz Agency. More at www.stinkyrice.com

JAMIE COBB - EDITOR

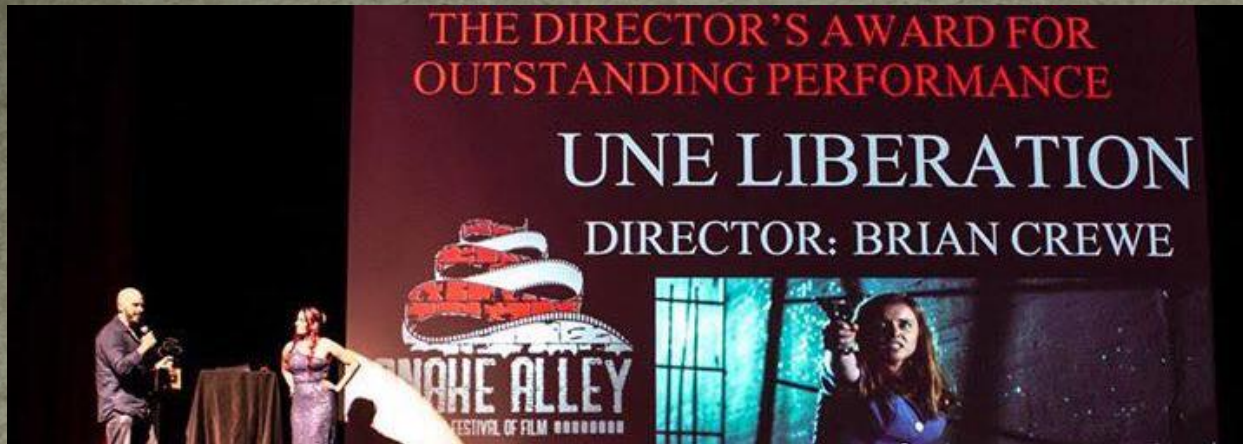
(@jamiacobbeditor) Jamie Cobb is an award-winning film editor who brings her unique intuition, sensitivity, and adaptive style to every project. A continual student of the art, she takes every opportunity to develop her craft while fulfilling the vision of the director. From action and thrillers to drama and horror, Jamie has collaborated within a variety of genres and is eager to take on diverse stories that will expand her body of work.

AMELIA BROOKE - PRODUCTION DESIGNER

Amelia relocated to Los Angeles in 2010 to pursue her passion for creating other-worldly, psyche-explorative sets for film and television. After graduating from Savannah College of Art and Design's film school with a concentration in cinematography, her childhood dreams of becoming an architect or filmmaker were soon realized in a single, multifaceted occupation as a Production Designer and Art Director. Since landing in Cali, she has thrived through collaborating with directors, producers, and cinematographers to create a multitude of different looks to fit the vision at hand. She is incredibly grateful to have already worked with some of her most inspirational directors and production designers, including the fantastical Rick Heinrichs, the ultimate psyche interpreter James Chinlund, and taking on continuous collaborations with the forever-young and brilliant JJ Abrams. Every project is a thrilling puzzle, and as crazy as she must be, she can't imagine a more rewarding career. More at www.AmeliaBrooke.tv

D.J. LYNCH – RE-RECORDING MIXER

Emmy and three-time Golden Reel Award Winner D.J. Lynch is originally from suburban Chicago. He moved to L.A. to attend USC's School of Cinematic Arts. His breakthrough in post audio came when he landed the job as post sound mixer on FOX's TV show COPS. His work can regularly be heard on Nickelodeon's TEENAGE MUTANT NINJA TURTLES, THE PENGUINS OF MADAGASCAR, SPONGEBOB SQUAREPANTS, and SANJAY & CRAIG. Other credits include BOB'S BURGERS for FOX, BEN10: OMNIVERSE for Cartoon Network, and JAKE AND THE NEVERLAND PIRATES for Disney. Lynch made his directing debut with the superhero feature MISSY AND THE MAXINATOR.



SCREENING HISTORY

<u>FEST DATE</u>	<u>EVENT</u>	<u>AWARDS/PREMIERES</u>
09/28/14	International Cinematographers Guild (pre-release)	WINNER - Emerging Cinematographer Award
11/21/14	Camerimage International Film Festival (pre-release)	
03/13/14	Geneva Film Festival (pre-release)	
03/27/15	Phoenix Film Festival	World Premiere
04/11/15	Worldfest-Houston International Film Festival	WINNER - Platinum Remi Award
04/24/15	First Glance Film Festival - Los Angeles	WINNER - Audience Award: Best Short
04/28/15	Newport Beach Film Festival	
05/14/15	The IndieFest Film Awards	WINNER - Award of Excellence: Short Film WINNER - Award of Excellence: Direction WINNER - Award of Excellence: Editing
07/10/15	San Diego Comic-Con International Film Festival	
08/07/15	Snake Alley Festival of Film	WINNER - Best Director
08/15/15	HollyShorts Film Festival	
09/11-17/15		Theatrical Release (Shorts International)
09/11/15	Sacramento Film & Music Festival	
09/12/15	Skyline Indie Film Fest	
10/03/15	Santa Monica Independent Film Festival	WINNER - Honorable Mention
10/03/15	Sunscreen Film Festival West	WINNER - Best Director
10/12/15	New York City Indie Film Festival	
10/15/15	Tallgrass Film Festival	

10/15/15	Maverick Movie Awards	NOMINATED - Best Actor: Ross Marquand NOMINATED - Best Cinematography
10/17/15	FilmShift Film Festival - Boston	
10/22/15	Orlando Film Festival	
10/23/15	First Glance Film Festival - Philadelphia	WINNER - Best Editing WINNER - Best Score WINNER - Best Special Effects
10/24/15	Flyway Film Festival	
11/05/15	Muscatine Independent Film Festival	NOMINATED: Best Short Film
11/06/15	Underexposed Film Festival YC	WINNER - Best Narrative Film
11/07/15	Charleston International Film Festival	
11/19/15	HollyShorts Monthly Screening Series	
12/05/15	I Filmmaker International Film Fest. (Marbella, Spain)	WINNER - Best Short Film - Drama
01/06/16	IndieFlix (Internet Streaming)	



Writer / Actress Marion Kerr, Producer / Stunt Coordinator Hugh Aodh O'Brien & Director / Producer Brian Crewe