



FILM CREWE PRODUCTIONS presents in association with VARIEGATED FILMS, INC.

FAR

starring MARION KERR ANDRE HALL

music by DARRON FUNG sound design by DJ. LYNCH

co-edited by CARL DEGRAZIO visual effects by AARON GORNEY & ADAM JENKINS

costume designer MARY BETH STERLING director of photography GEORGE FEUCHT

produced by HUGH AODH O'BRIEN written by MARION KERR

directed & edited by BRIAN JAMES CREWE



www.FarShort.com

VARIEGATED FILMS, INC.

Contact: Brian Crewe

Brian@FilmCrewe.com

www.FarShort.com

FAR

SYNOPSIS



close, David discovers there's more to learn about Hannah than he could ever possibly imagine.

After its world premiere at Dances with Films in Los Angeles, FAR has played in over forty festivals across three continents. FAR has won awards for Best Short Film at the Fort Lauderdale and American Independent Film Festivals, Audience Awards for Best Short at the HollyShorts, Geekfest and Northern California Film Festivals, Best Comedy at the Dixie Film Festival, Best Sci-Fi Film at the Snake Alley Festival of Film, Best Actress - Marion Kerr at the Studio City Film Festival, a Platinum Remi Award at the WorldFest Houston International Film Festival, a Golden Kahuna Award at the Honolulu Film Awards, a Silver Ace Award at the Las Vegas Film Festival, an Uplifting Film Award from Boston's FilmShift Festival, and Distinctive Achievement Awards for Short Film, Directing - Brian James Crewe, Actress - Marion Kerr, Cinematography - George Feucht, and Ensemble Cast at the Wild Rose Film Festival.

FAR received an Oscar qualifying theatrical release from Shorts International in September 2013, they began regularly airing the film on, ShortsHD in December 2013. Gaim's Spiritual Cinema Circle released FAR on DVD, shipping copies to over 10,000 subscribers worldwide. A Special Edition DVD was released on Amazon.com's Create Space in May 2014 and IndieFlix started streaming FAR to their subscribers in June 2014.

After a bad day at work, David (Andre Hall - Tyler Perry's LOVE THY NEIGHBOR TV series) literally runs into Hannah (Marion Kerr - DARK SKIES / HEART OF NOW), a beautiful and strange young woman. For their first date, David nervously tries to create the perfect evening but Hannah's odd yet charming behavior turns dinner into a disaster. Trying to salvage the night, he proposes a 'do-over' and takes her on the ultimate first-date adventure. As the magical evening comes to a



THE MAKING OF FAR

The making of FAR is an incredible tale. However, unlike most independent productions with dozens of horror stories about what went wrong, FAR is an example of what went right.

FAR was conceived in the lobby of a movie theater, LA's NEW BEVERLY CINEMA to be exact, while I was talking with my friend Marion Kerr. I produced a feature film she wrote and directed called GOLDEN EARRINGS (Official Selection: Dances with Films 2010). I told her I wanted to produce less and direct more. She said she wanted to write more and direct less. It didn't take long for me to give her a concept to work on. The script she delivered a month later was brilliant.



Casting my writer Marion Kerr as the charming, yet perplexing Hannah was a no-brainer. While she is an exceptional writer, she's an actress first and foremost and this is the eighth project I've cast her in. It won't be the last. In contrast, choosing Andre Hall to play David was a bit of a surprise. The part was written for a man in his 30's and Andre is in his mid-20s. However, his charm and talent dictated a minor change to the character.

Problems gathering the crew? Nope. DP George Feucht is an old friend from USC Film School and shot two features I produced, DANCE OF THE DEAD and FATHER vs. SON. Producer Hugh O'Brien was a natural choice as he and I were already writing a feature length time-travel yarn called BUILDING TIME and have worked on several projects together. Now, you might be noticing a pattern in my crew choices. In fact, if you look at IMDb, you'll notice a lot of repeat names from films I produced, including FATHER vs. SON Costume Designer Mary Beth Sterling. As a producer, I've been gathering a team of people I like to work with for several years. Just because I was helping make movies for other filmmakers doesn't mean I wasn't getting ready for my own directing projects.



Now don't go thinking there weren't challenges involved in FAR's Los Angeles based production. Take for example the number of locations in Marion's script. In a marathon five day production, we visited Norwalk's GOLF N' STUFF (a site made famous in the original KARATE KID), restaurants in Sherman Oaks and the Sunset Strip, a baseball field in Encino, Santa Monica's famed Third Street Promenade and Pier, THE NEW BEVERLY CINEMA, and a rather bold fully lit night exterior in the middle of the street in front of my apartment without a permit. I have nice neighbors, what can I say?

While post-production is the Achilles heel of many an indie director, I happen to have an inside track. I earn my day to day living as an editor. A little post-production assistance was provided by colleagues of mine from the G4 Network, including co-editor Carl DeGrazio and visual effect artists Aaron Gorney and Adam Jenkins. My time at USC paid off again when fellow alumni and Emmy Award winning sound designer DJ Lynch joined the crew.

Completing the post-production team was composer Darren Fung, another veteran of my FATHER vs SON team. Darren recorded his score at LA's EastWest Studios with the musicians performing on the same stage Frank Sinatra used to sing his classic MI WAY. Their instruments were captured by the same mixing console used by Quincy Jones on Michael Jackson's THRILLER.

In the end, did making FAR involve many long hours and sleepless nights? Yes.

Did everyone work hard for next to nothing?
HELL YES!!!

Are there any horror stories? Not really.

I got to make a film I believed in with my many talented friends. We were able to work on locations and stages that inspired our career choices and now we get to share the result of that experience with an audience. There are no horror stories in this production. There is only the desire to get the team back together and do it all again....

Well that and maybe pay everyone a bit more.

Brian James Crewe, Director
April 30, 2012



CAST BIOS

MARION KERR - HANNAH / SCREENWRITER



Born and raised in Sacramento, CA, Marion Kerr moved to L.A. to pursue her love of acting, writing & filmmaking. She received her B.A. in Drama from UC Irvine, studied in London and at the New York Film Academy. She's appeared in numerous films, commercials, plays and TV shows. Favorite film credits include the Keri Russell thriller DARK SKIES, a short film about the Bronte sisters, LINES and Sabi Pictures' HEART OF NOW.

Favorite TV credits include CBS's CRIMINAL MINDS, HOW I MET YOUR MOTHER and a national "Heineken" commercial directed by Todd Haynes ("Mildred Pierce"). She currently appears in a national commercial for " Toyota Corolla". She also wrote and directed the award-winning feature film, GOLDEN EARRINGS and the current Blip TV web series, MISDIRECTED. Check out www.marionkerr.com for more details.

ANDRE HALL - DAVID

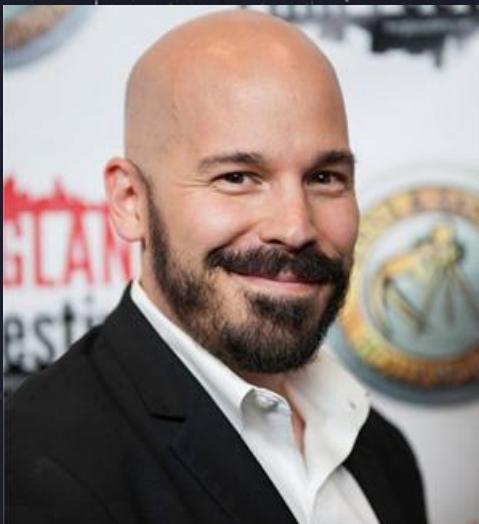


Rising star and acting sensation actor/model Andre Hall was recently cast in his first major television role as the lead in Tyler Perry's series "Love Thy Neighbor" on the Oprah Winfrey Network (OWN). Raised Indianapolis, IN, this midwestern male dynamo had big dreams of being the next great male supermodel. Having some success early in his career modeling for huge campaigns such as UGGS Australia, Nike and Bose, Andre set his sights on film and cinema.

Under the tutelage of his teachers at the Joanne Baron/D.W. Brown, school for the dramatic arts, Andre honed in on his craft, working tirelessly towards greatness. With much persistence and ambition Andre fell in love with the theatre where he starred in William Shakespeare's "Othello" and "Midsummer Night's Dream."

CREW BIOS

BRIAN JAMES CREWE - DIRECTOR / PRODUCER



(@FilmCrewe) Brian Crewe has directed numerous projects including the award-winning short films, UNE LIBÉRATION, FAR, ELECTORAL EMISSIONS, and LEARNING TO FLY, as well as commercials for Princess Cruises.

Brian co-produced the zombie cult classic, DANCE OF THE DEAD, from Bleiberg Entertainment, which was released by Sam Raimi's Ghost House Underground through Lions Gate Films.

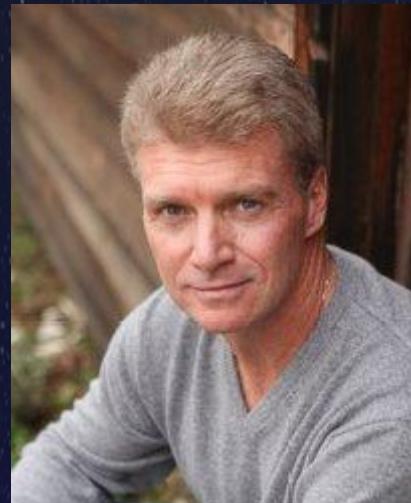
He produced and edited the feature films, FATHER VS. SON, a Christmas comedy which won the Houston Critics Society's Award for Best Premiere at WorldFest-Houston, and the thriller, GOLDEN EARRINGS, winner of Audience Awards for Best Feature at the ShockerFest and IndieSpirit Film Festivals. Brian directed "Making of" documentaries for the DVD releases of all three features.

Brian is originally from Minneapolis MN, and is a graduate of the University of Southern California's School of Cinematic Arts. For more information visit www.FilmCrewe.com

HUGH AODH O'BRIEN - PRODUCER

Hugh brings 30+ years experience in the entertainment industry to the table-- having worked as a Producer, Stunt Coordinator and 2nd Unit Director. His Twitter Handle: (@ActionHyphenate) says it all.

Hugh's most recent feature producing credits include the up-coming Latino horror pic "MURDER IN THE WOODS". Previous feature producing efforts include the award winning 1950's period drama A NEW YORK HEARTBEAT, and the award winning romantic-comedy FATHER VS SON. In between feature projects, Hugh has also produced several award winning Short films including FAR and UNE LIBÉRATION.



Hugh also continues his career as one of the industry's leading stunt experts with over 400 credits to his name, including work on MISSION: IMPOSSIBLE 3, BOOGIE NIGHTS, A.I. ARTIFICIAL INTELLIGENCE, DO THE RIGHT THING, PIRATES OF THE CARIBBEAN Trilogy and THE SECRET LIFE OF WALTER MITTY to name

just a few. Hugh was inducted into the Stuntmen's Association of Motion Pictures (SAMP) in 2000 and continues to serve on its board of directors. Hugh is also a member of: The Screen Actors Guild /American Federation of Radio & Television Artists (SAG /AFTRA), The Academy of Television Arts & Sciences (ATAS), The World Stunt Academy, and the prestigious Directors Guild of America (DGA). Hugh is the Owner/President of Variegated Enterprises Inc., an entertainment industry company that supplies Stunt and Rigging Equipment as well as Action Consulting Services worldwide.

Born in NYC and raised in New York's beautiful Hudson Valley, Hugh started in the local film and television industry in 1985 before moving out to Los Angeles in 1990. Hugh holds dual citizenship in the US and Ireland, helping in his ability to work around the world and currently lives in Thousand Oaks, CA with his 11-year old daughter, Casey Jean O'Brien. More at: www.HughOBrien.com

D.J. LYNCH – SOUND DESIGNER

Emmy and three-time Golden Reel Award Winner D.J. Lynch is originally from suburban Chicago. He moved to L.A. to attend USC's School of Cinematic Arts. His breakthrough in post audio came when he landed the job as post sound mixer on FOX's TV show COPS. His work can regularly be heard on Nickelodeon's TEENAGE MUTANT NINJA TURTLES, THE PENGUINS OF MADAGASCAR, SPONGEBOB SQUAREPANTS, and SANJAY & CRAIG. Other credits include BOB'S BURGERS for FOX, BEN10: OMNIVERSE for Cartoon Network, and JAKE AND THE NEVERLAND PIRATES for Disney. Lynch made his directing debut with the superhero feature MISSY AND THE MAXINATOR.

GEORGE FEUCHT - DIRECTOR OF PHOTOGRAPHY

George has been looking through camera viewfinders for as long as he can remember. After making short films and working as a photojournalist as a teen, he found himself in the production program at the USC School of Cinematic Arts.

George hit the ground running out of film school by serving as director of photography on numerous films and television shows. George was Cinematographer on Lions Gate's DANCE OF THE DEAD, Magnolia Pictures' V/H/S VIRAL, Artist View Entertainment's FATHER VS. SON, and 77 Entertainment's WAKING. His television credits include JIMMY KIMMEL LIVE, AN AMERICAN HAUNTING, as well as many other shows.

George has been honored with the prestigious International Cinematographers Guild 2014 Emerging Cinematographer Award for the film UNE LIBÉRATION, a Telly Award for his cinematography on 2012's THE BIRDS OF ANGER for G4-TV, the Best Cinematography Award from the Wild Rose Film Festival for the film FAR, as well as being tapped for membership in The Society of Camera Operators. George is based in Los Angeles.

DARREN FUNG - COMPOSER

At one point in his life, Darren used to be a really good piano player. Then he decided to compose: at the age of fifteen he first wrote for orchestra as part of the Edmonton Symphony Orchestra's Young

Composer's project, and it all went downhill from there. Darren completed his Bachelor of Music degree in 2002 at McGill University. He is also an alum of the ASCAP Film Scoring Workshop, the Aspen Music Festival and School and Tapestry New Opera Works' Composer-Librettist Laboratory. He is currently the Second Vice President of the Guild of Canadian Film Composers.

His works have been performed and recorded internationally by ensembles such as the Vancouver and Victoria Symphonies, I Musici de Montreal, Philharmonia Bulgarica, and Prague's FILMharmonic Orchestra. He was responsible for the recreation of Canada's second national anthem, the beloved Hockey Theme for CTV and TSN, recording with members of the Toronto Symphony Orchestra. He is represented by Maria Machado of the prestigious Gorfaine/Schwartz Agency.

MARY BETH STERLING - COSTUME DESIGNER

Mary Beth's path to Hollywood traveled through Chicago and took a few career detours in the corporate world before arriving at costume designer. After relocating to L.A. in 2004 and earning a degree in fashion design at the Fashion Institute of Design and Merchandising, Mary Beth began designing for independent short and feature films, including FATHER VS. SON (with producer Brian Crewe), SUCCUBUS: HELL BENT (Showtime) and DOUBLE DUTY (The Movie Channel). She also gained experience as an assistant in the costume departments of the Christopher Guest film FOR YOUR CONSIDERATION, and the Coen Brothers' Academy Award winning NO COUNTRY FOR OLD MEN. Mary Beth had the opportunity to return to Chicago and design the indie gangster film CHICAGO OVERCOAT (starring The Sopranos' Frank Vincent).



Director Brian Crewe, writer / actress Marion Kerr, costume designer Mary Beth Sterling, Cinematographer George Feucht, Producer Hugh Aodh O'Brien

SCREENING HISTORY

FEST DATE	EVENT	AWARDS/PREMIERES
06/06/12	Dances with Films (Los Angeles)	World Premiere
08/09/12	Anaheim Film and Arts Expo	
08/24/12	White Sands International Film Festival	
09/09/12	LA Indie Film Festival	
09/14/12	Big Bear Lake International Film Festival	
09/25/12	Chicago United Film Festival	
10/06/12	Maelstrom International Fantastic Film Fest (Seattle)	
10/06/12	Dixie Film Festival (Athens, GA)	WINNER - Best Comedy Short Film
10/22/12	Ft. Lauderdale International Film Festival	WINNER - Best American Short Film
11/03/12	American Independent Film Festival (Los Angeles)	WINNER - Best Short Film
11/09/12	Wild Rose Independent Film Festival (Iowa)	WINNER - Distinctive Achievement for Short Film, Director, Actress, Cinematography,& Casting
		Nominated - Best Actor, Visual Effects, Sound Design, Costume Design, & Lighting Design
02/08/13	Studio City Film Festival	WINNER - Best Actress - Marion Kerr
		Nominated - Best Short Film
02/09/13	Northern California Film Festival	WINNER - Audience Award -Best Short Film
		1st Runner Up- Jury Award - Best Short
02/14/13	Boston Science Fiction Film Festival	
02/17/13	Berlin Independent Film Festival	European Premiere
03/31/13	MiniCon 48 (Minneapolis)	
04/13/13	SFF-Rated Athens Int. Sci-Fi & Fantasy Film Festival	
04/13/19	Minneapolis / St. Paul International Film Festival	
04/16/13	Boston International Film Festival	
04/20/13	Worldfest - Houston International Film Festival	WINNER - Platinum Remi Award
04/27/13	NYC Downtown Short Film Festival	
04/27/13	Newport Beach Film Festival	

05/04/13	Hill County Film Festival (Texas)	Nominated - Best Short Film
05/04/13	Honolulu Film Awards	WINNER - Gold Kahuna Award
06/02/13	Hoboken International Film Festival	Nominated - Best Short Film
06/08/13	Snake Alley Film Festival	WINNER - Best Sci-Fi Film
07/21/13	Las Vegas Film Festival	WINNER - Silver Ace Award
09/20/13	First Glance: Philadelphia Film Festival	
09/24/13	Theatrical Release (ShortsHD distributor)	Academy Award Qualifying
10/04/13	Marina del Rey Film Festival	
10/04/13	Indie Spirit Film Festival	
10/12/13	Sunscreen Film Festival	
10/12/13	The FilmShift Festival	WINNER - Best Uplifting Film Award
10/18/13	Orlando Film Festival	
11/02/13	Muscatine Independent Film Festival	Nominated - Viewer's Choice
11/08/13	Edina Film Festival	
11/16/13	Underexposed Film Festival YC	Festival Director's Choice
02/28/14	HollyShorts Monthly Film Series, LA	WINNER-Audience Award - Best Short Film
03/15/14	Show Us Ur Shorts	
04/12/14	Charleston International Film Festival	
04/17/14	HollyShorts Month Film Series, Austin Drive-In	
04/25/14	Formosa Film Festival	Asian Premiere
08/23/14	HollyShorts Film Festival	
09/12/14	Geekfest - C4 Central Coast Comic-Con (Ventura, CA)	WINNER-Audience Award - Best of Fest
09/21/14	Geekfest - Rose City Comic-Con (Portland, OR)	WINNER-Audience Award - Best of Fest
10/26/14	The FilmShift Festival	Special Alumni Screening
02/14/15	Geekfest - Shock Pop Comic-Con (Ft. Lauderdale, FL)	
02/28/15	Geekfest - Long Beach Comic Expo (California)	
05/15/15	Geekfest - Atlantic City Boardwalk Comic-Con	
10/24/15	Mongolia Film Festival	
02/06/16	Loma Linda University School of Religion Film Festival	